

K S O R

# Guide

TO THE ARTS

JUNE 1988

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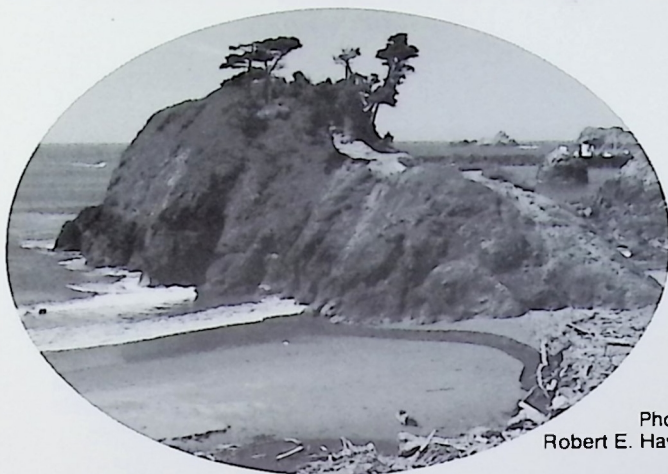


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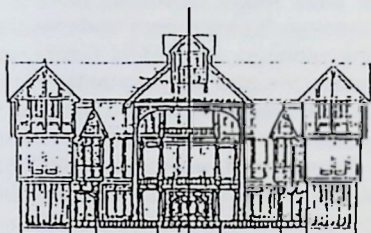
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The GUIDE is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd. Ashland, OR 97520, with funds from subscribers, advertisers and grants. Display advertising space is sold by the Guild to defray the expenses of publication and may be purchased by contacting Gina Ing at (503) 482-6301.

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*Design/Production***FROM THE DIRECTOR'S DESK****Plain Talk**

We have received a number of comments from listeners who are concerned that our marathon fundraising goals have increased significantly over the past few years. Now that the Spring Marathon has ended, I want to offer a few comments devoid of the overtones which a marathon itself inevitably presents.

It is true that our fundraising goals have increased, in some instances sizably, as the cost of public radio operations has itself gone up. We have made significant efforts to increase our income in areas such as program underwriting, sale of display advertising space in the *KSOR Guide*, and grant support from foundations and corporations. And I believe the result has been impressive. In fact our revenue in those areas now about equals our revenue from one of our two annual marathons. Nevertheless, a larger dollar result has been needed from our members in order to meet rising costs.

We recognize that KSOR serves a reasonably small population base. Our estimated potential audience is 500,000 persons which is easily smaller than the average public radio station's potential listenership. About half of these potential listeners are reached by our translator network, the largest in public radio, which itself carries operating cost. While we try to hold the line on translator operating costs, even by exercising rigid economy, having 30 translators creates a substantial bill. So KSOR must carry an atypical type of operating cost as the price of maintaining access to the size audience we do reach, an operating cost with which most stations do not have to contend. As a result we are spending less on programming than a typical station our size would, because our transmission system costs more to operate than the average station's would.

We also are keenly aware that economic resurgence came later to Oregon than to many other areas, and is perhaps more fragile in the areas we serve than in other parts of Oregon and California. And of course we start out with the recognition that, even in the best of economic times, the average annual income in southern Oregon and northern California is smaller than in other parts of the West.

Facing those realizations, coupled with escalating costs for programming and operations, could prove a fairly bleak experience. So we have consciously attempted to fashion a strategy which responds to these factors.

First, it remains very much our goal to keep KSOR a broad-based service. Many public stations carry annual membership rates far higher than ours. And, despite a \$5 increase enacted last summer, we remain committed to



raising the necessary listeners support from a *greater number of lesser sized memberships* rather than from a smaller group of individuals able to pay a higher membership rate. Many stations now have a \$60 annual membership rate and even smaller stations often exceed KSOR's \$30 rate. Obviously one could raise the rate to \$60 and produce the same dollar result from half as many members while, at the same time, saving the cost of printing half of the *KSOR Guide's* current mailing.

But that would fundamentally change the type of station KSOR is and, I believe, should be. An essential strength of public radio in this region is the forging of common ties in support of public radio among communities of modest economic means. Listeners have had to work hard to build and maintain public radio. And naturally the station which has resulted is one which has drawn strength from all that widely scattered energy and caring, and a station which is accustomed to some risk taking. It is a stronger station because that strength didn't, and doesn't, come easily. And we don't want to change the type of station we are.

So in the face of reasonably fixed population size, higher costs and a disinclination to dramatically raise membership rates, we have opted for a different strategy.

Only one listener in ten nationally listens to public radio. We have had the advantage (and, in this discussion disadvantage), of doing substantially better than the national average. In many areas we serve KSOR is among the most highly rated radio stations. And nationally KSOR has traditionally ranked in the top twenty stations in terms of percentage of population reached. So it isn't easy to increase listenership further as a method of developing added financial support from our membership. And yet that is exactly our strategy.

The move of our main transmitter to King Mountain in the fall of 1986, was not undertaken casually and originated as a result of circumstances beyond our control. That said, it became important for that move to assume positive dimensions. From King Mountain our signal reaches far more widely than it did from the previous site. And, despite serious technical problems which interfered with our operations in the new transmitter's first year of service, KSOR's audience rose by 40% following the transmitter move. That is among the largest audience increases ever seen in public radio.

We also finally were able to undertake several long-planned translator improvements. We totally rebuilt the Grants Pass translator system and our listenership in that area more than doubled. So, despite KSOR's previous audience successes, there have been places in which we believed that we could improve our signals and generate larger audiences for the kind of programming we offer.

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KSOR and KSMF are owned and operated by Southern Oregon State College, Ashland.  
**KSMF 89.1 FM, KSOR 90.1 FM**  
with translators in service at:

Bandon	91.7
Big Bend, CA	91.3
Brookings	91.1
Camas Valley	88.7
Canyonville	91.9
Cave Junction	90.9
Chiloquin	91.7
Coquille	88.5
Coos Bay	89.1
Crescent City	91.7
D. Indian-Emmigrant Lk.	88.5
Gasquet	89.1
Gold Beach	91.5
Grants Pass	88.9
Jacksonville	91.9
Klamath Falls	90.5
Lakeview	89.5
Langlois, Sixes	91.3
LaPine, Beaver Marsh	89.1
Lincoln	88.7
McCloud, Dunsmuir	88.3
Merrill, Malin, Tulelake	91.9
Port Orford	90.5
Parts P. Orford, Coquille	91.9
Roseburg	90.5
Sutherlin, Glide	89.3
Weed	89.5
Yreka, Montague	91.5

KSOR is a member of: NPR-National Public Radio, CPB-Corporation for Public Broadcasting, and CPRO-Consortium for Public Radio in Oregon, & an affiliate of American Public Radio.

**KSOR-FM, 1250 Siskiyou Blvd.**  
**Ashland, OR 97520**  
**(503) 482-6301**

Now we are engaged in the construction of several satellite stations after having had KSMF on the air for about nine months. No one really knows the outcome, but our goal is to reach more people with the improved signals which KSMF and the other stations now under construction will provide in their respective areas. And it is a given that we will operate those stations with virtually no discernable increase in our total operating costs. If we raised costs to operate these stations we would be contradicting our basic strategy. Rather, we hope that we will spread our programming more widely to reach more listeners who will help swell our membership rolls.

In some limited ways we are able to offer different programming on KSMF and our other satellite stations. The proviso is that such programming choice must not raise our operating expenses. So we are hoping that by increasing our signal strength with these stations, and by providing some programming choices, that we will markedly increase what is already a very impressive listenership to public radio in our region. And we are hoping that new listeners will become new members.

I know that some of you wondered about last Fall's \$100,000 marathon goal. And this Spring's \$90,000 marathon also was a real challenge. But here are the actual numbers:

Spring '87 marathon goal	\$85,000
(membership rate \$25)	
Increase attributable to increasing members rate to \$30	11,000
Net new membership support needed	4,000
	<hr/>
Fall '87 goal	\$100,000

As you can easily see, in the Fall we asked our 40% increase in audience to

shoulder a net new goal of \$4,000. We remained conservative in our thinking in the Spring, when we backed the marathon goal off \$90,000, to avoid pushing this equation too far too fast.

On the other hand it is essential for all of our members to understand that to maintain the type of service we have been providing for several years will inevitably require larger marathon goals in the years to come. Our hope is that new listeners to KSOR and our other stations will stem the gap. That's our strategy.

What can you do? First, your renewals are essential. Second, please don't gasp when we post our next marathon goal. Because if KSMF and the other stations are doing their job well, a larger goal should be attainable far more easily than were some of our marathon goals reached a year or more ago. But marathons are largely mindset, ours and yours. If everyone believes a goal is unrealistically high, it becomes unattainable. What we very much need for you to understand is that the added service we are providing, and will increasingly be offering via the satellite stations, positively changes the equation in a very dramatic way. And we need to have your *expectation* that all those *new* listeners will join you in supporting public radio.

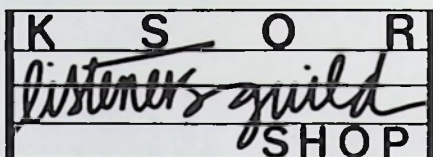
We can't do it without you. And in an area of relatively fixed population and income, increasingly you can't do it without them.

So brace yourself. I don't know what our Fall marathon goal will be, but it will set a record. In fact I hope it sets several — particularly the record for new memberships.

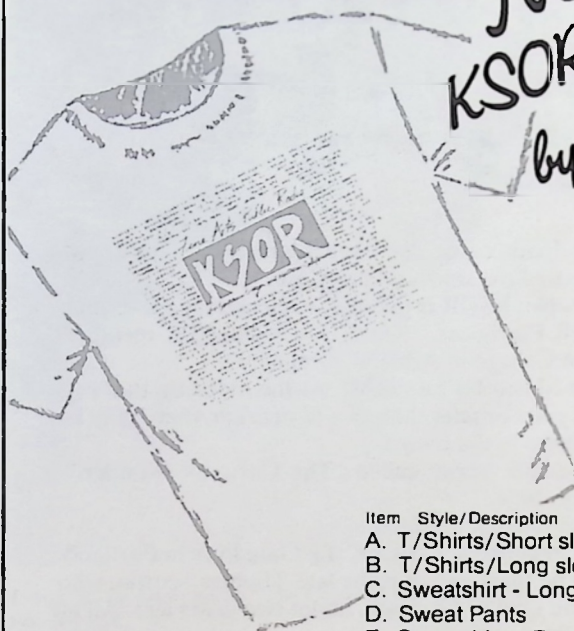
And that will be the *real* test of our strategy.

— Ronald Kramer  
Director of Broadcast Activities





**New!**  
**KSOR Designer Wear**  
 by Ashland  
 Graphics



Design shows all towns in  
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 Purple. Hanes 50% Cotton/  
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B.	T/Shirts/Long sleeve	10.50 each + 1.50
C.	Sweatshirt - Long sleeve	16.00 each + 2.50
D.	Sweat Pants	15.00 each + 2.50
E.	Sweatshirt & Pants Set	30.00 set + 3.00

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# KSOR Makes Science Fiction Fact With *Starbucks*

by Al Reiss

It took about 10 years, but the dream came true. Well, it's materializing, anyway, like figures in the transporter aboard the starship Enterprise.

After much work by many people, KSOR is getting its science fiction dramas on National Public Radio's "NPR Playhouse." KSOR-FM is the NPR member station at Southern Oregon State College in Ashland, Oregon.

So far, three programs are scheduled for broadcast. At the moment, that's all there are in the universe. Yet, if you consider time as a dimension, there may be 10 more already existing somewhere in the future.

The three programs are a dramatic series called "The Curve of Wonder." They will be broadcast on NPR in June.

The series is almost entirely an Oregon production.

Two of the three writers are Oregonians. Ursula K. Le Guin lives in Portland. Kate Wilhelm lives in Eugene. The third author is the late Thomas Scortia, who lived in Southern California at the time of his death, about two years ago. All are well known for their science fiction.

Le Guin introduces the programs and announces credits following each drama.

John Baxter, Associate Director of Broadcast Services at KSOR, recalls, "It's been a project ever since I came to the station in 1979."

Tom Olbrich joined KSOR in 1980 and was Senior Staff Producer when he left in 1987. He did much of the production work on the programs. Olbrich recalls, "It was an idea that Ron had been working on with Ursula Le Guin for a couple of years before I came." Olbrich referred to Ronald Kramer, Director of Broadcast Activities at the station.

Olbrich says that production was "off and on" for awhile, then, "In the fall of 1985, the station basically gave me a leave of absence from regular duties to work on the programs."

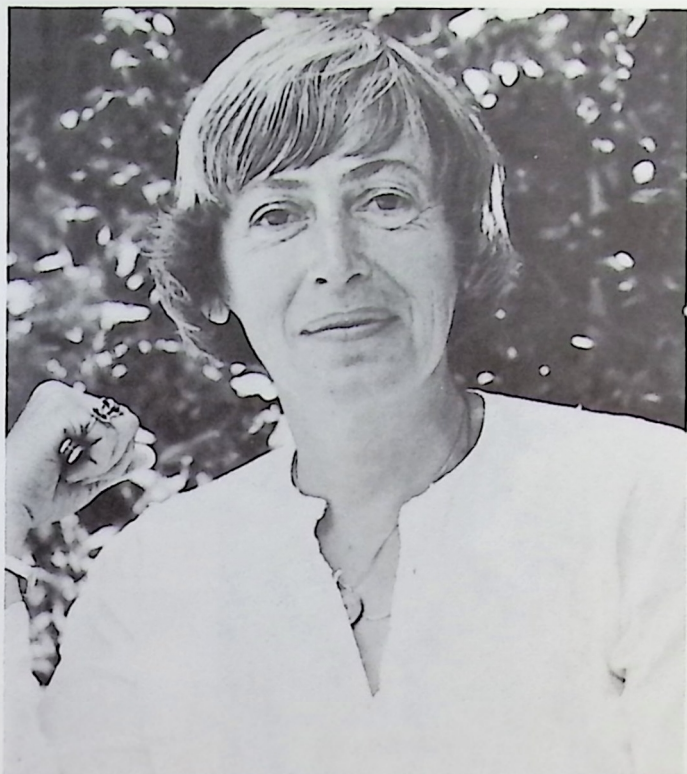
Olbrich is executive producer of the shows. The producer and director is David Ossman, who was one of the original members of "Firesign Theater."

Using a cast composed mainly of actors from the Oregon Shakespearean Festival in Ashland, Olbrich and Ossman began recording the dialogue at Suncrest Studios in (appropriately) Talent, Oregon.

"It took a couple of days per script to record," Olbrich says. "Then editing, processing and piecing together took most of the rest of that month, October."

For Le Guin's script, "Eye for an Eye," the sound of the ocean was required. Olbrich took a Sony TCD 5M tape recorder to the Pacific Ocean. "Most of it was recorded at Gold Bluffs Beach in northern California, about 20 miles from Highway 101." Olbrich says a remote section of beach was necessary in order to isolate the ocean sound from any extraneous noises.





*Ursula K. Le Guin host of The Curve of Wonder and author of An Eye For An Eye.*

Le Guin's script concerns life on a dark planet, inhabited by sea beings who have no eyes. Evelyn Wasserman, a member of a space exploration team from Earth, remains on the planet and learns to communicate with those who live there. But she can't explain the concept of light to them. In the drama, Oregon Shakespearean Festival actress Penny Metropulos plays Evelyn.

In Wilhelm's script, "The Hindenburg Effect," a scientist traveling from 1989 to 2089 learns how people prevented nuclear war, and at what cost. Philip Davidson, a veteran Festival actor, plays the role of Dr. Sam Pierson.

The third and most involving of the three stories is Scottia's "When You Hear the Tone." William McKereghan, another major actor with the Festival, plays Mark Fleicker, an elderly resident of San Francisco in 1985. His telephone becomes a time machine with a mind of its own.

The story is appealing because of its bizarre twisting of an everyday situation. Is Fleicker really getting wrong numbers from 40 and 50 years ago, or is he losing his mental grip? Or is someone trying to make him believe he's losing it?

Scottia reportedly heard the show shortly before his death and was very pleased with it.

Each program requires its own sound effect patterns and music.

Todd Barton, an Ashland composer and Music Director of the Shakespeare Festival, composed music and created special sound effects on a synthesizer.

Olbrich says, "Todd did the music. I think Todd probably created 95 percent of the sound effects, except for the ocean. Chris Wood was the engineer."



*Todd Barton created original music and sound for The Curve of Wonder.*

Barton also composed "Songs of the Kesh" for Le Guin's book and audio cassette, "Always Coming Home."

Olbrich says that Ossman brought a great deal of creative insight to the project. "He brought in decades of expertise as far as working with sound, especially for radio." According to Olbrich, Ossman dubbed the sound of voices with reverberation and delay effects, so that actors would sound as if they were talking in a confined room. Ossman also did some revision of the scripts, written especially for the series by the three authors.

After leaving KSOR last year, Olbrich was contracted for some additional production work on the series.

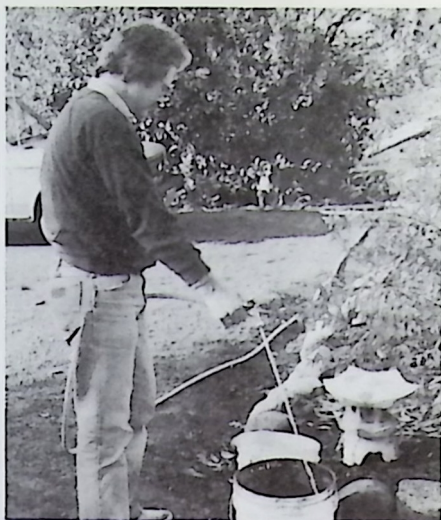
"In January, this year, we did spend another three weeks working at Staunton Studios in Phoenix, Oregon," he said. "Web Staunton had pretty much bought out Suncrest."

Olbrich and Wood remixed the original eight-track sounds to 24 tracks.

Between the lines, the on-and-off nature of producing the shows indicates a reason: intermittent funding.

Gina Ing, Director of Resource Development for KSOR, says that each program costs, on the average, about \$7,000. She explains that a \$10,000 grant from the





*David Ossman (top) creates sound effects, and Tom Olbrich (above) records the ocean for An Eye For An Eye.*

Carpenter Foundation, Medford, Oregon, in March, 1981 was instrumental in helping obtain an additional \$10,000 from the National Endowment for the Arts a year after that. "It gave us the kind of credibility we needed to receive a grant from the NEA."

The sale of three programs to NPR may help get funding for the additional 10, according to Baxter.

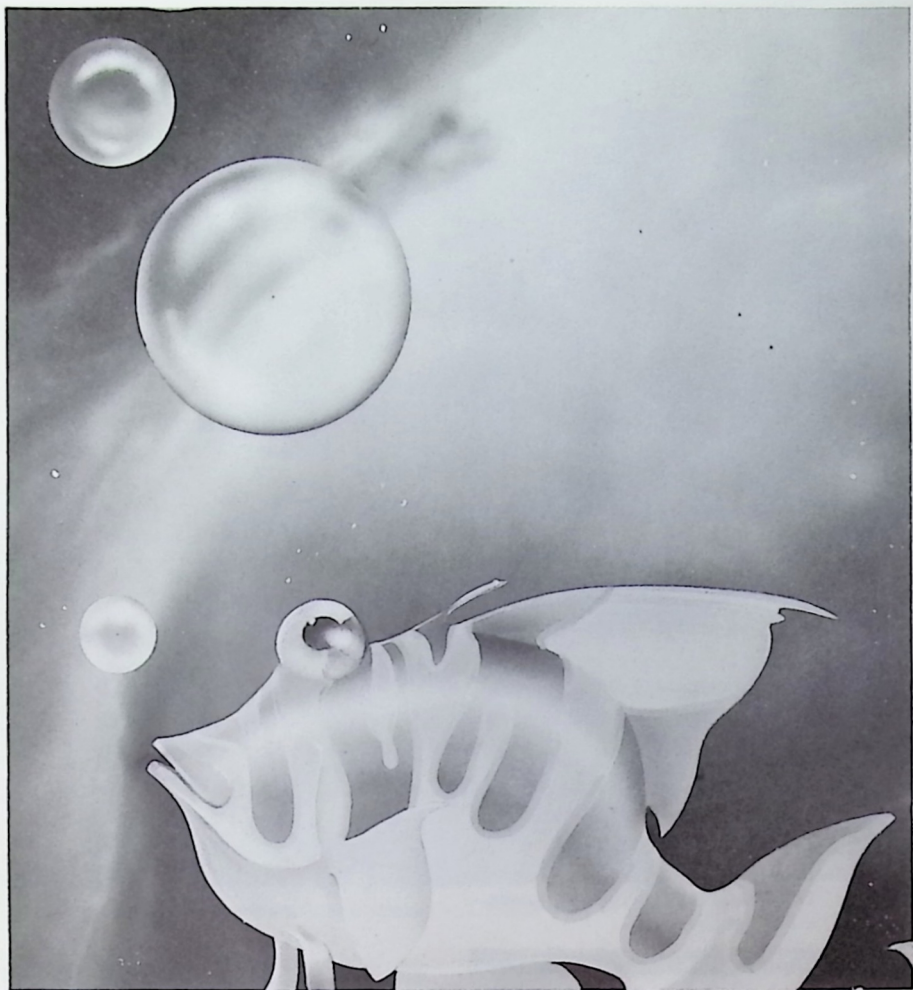
"It's sort of complete and not complete at this point," he says. "We have these three programs produced. The funding we received in the past has been to produce three programs, with the idea that they would act as pilots. We have to ask ourselves the very difficult question, where do we go from here? Ursula and the principals involved have all expressed interest in going on."

Yet, he recognizes, "Selling to NPR gave us funding to put on these three programs. It also got them before the public. I think it will be of benefit in seeking funds for the remainder of the series."

So those other 10 programs are out there somewhere, waiting to be beamed aboard.

*Al Reiss is a staff writer for The Mail Tribune, Medford, Oregon.*

*Reprinted by permission.*



## The Curve of Wonder Advertised in OMNI

KSOR's production "The Curve of Wonder" will be getting more than just national radio airplay — it will also be advertised nationally. When listeners hear the credit "... and OMNI the magazine of tomorrow on sale today," it signifies a considerable contribution to national promotion of the series.

OMNI made it possible for the series to be advertised nationally with a full-page color ad in the June issue of the magazine. The initial commitment was made by OMNI President Kathy Keeton several years ago when the series was still in the planning stages. After the

dates for broadcast were established by NPR Playhouse, OMNI's Associate Director of Advertising Sharon Scott coordinated placement of the ad with the magazine's production department.

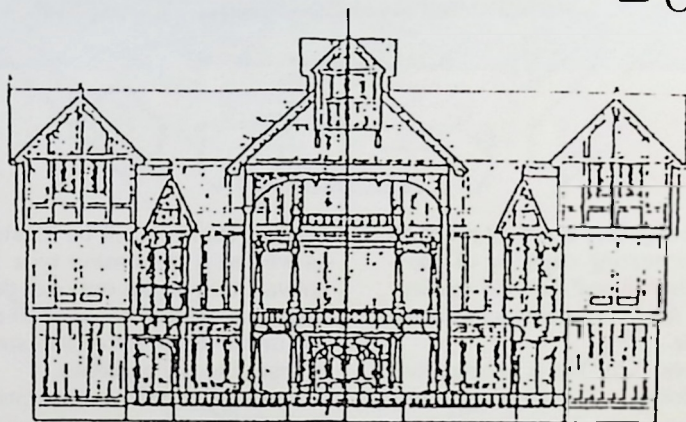
Michael Lee, of Laurel Communications, created the art work for the ad and along with Laurel Communications contributed time and talent to put the ad together.

Ram Offset Printing in White City, which began printing the KSOR *Guide* with the April issue, provided the composite film and arranged for the color separations with Cascade Color, Inc., of Portland.



# "Behold, what innovations it makes here."

— Othello

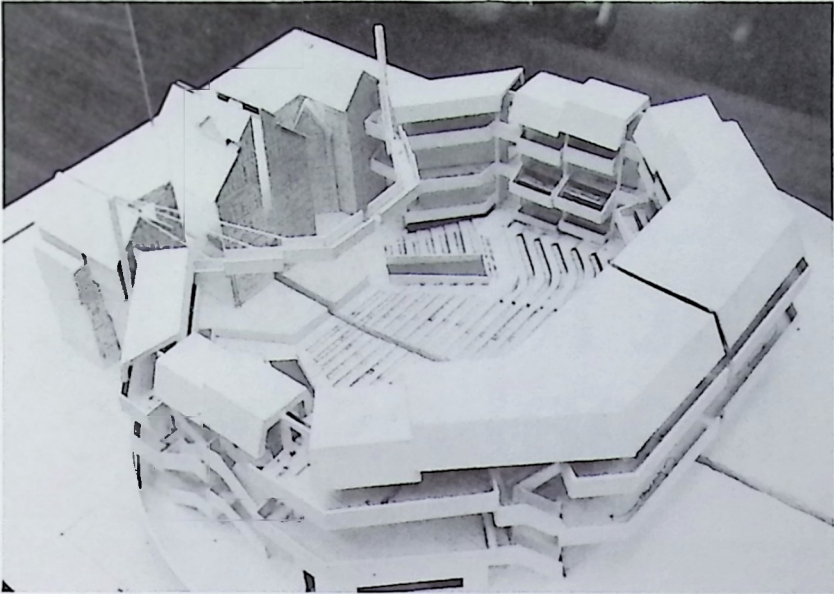


by **Melissa Lowry**

As soon as the curtain descends upon the Oregon Shakespearean Festival's 1989 season, a production of another kind will begin. Construction will start on an extensive \$3.5 million remodeling project that will radically alter the appearance and the facilities of the Elizabethan Stage, the oldest of the festival's three theatres.

Bill Patton, Executive Director of the festival, said, "The concrete pad beneath the seats is deteriorating, and parts for the seats are no longer made here in the United States. We've also been studying the problems of the acoustics since the 1950s. The time is right for this type of renovation project."

The renovation will not only replace the disintegrating concrete pad and the aging seats in the audience area, but will add a 3-story gallery along the back and sides of the present seating area. The gallery structure will extend from the stage area itself and completely encircle the audience, enclosing them in a far more personal relationship with the stage, the actors and the plays. The old Chautauqua wall that now encloses the public area of the theatre will not be affected; the proposed structure will be located immediately inside the concrete wall.



The 3-level gallery is not intended to increase the seating capacity of the theatre; rather, it will provide quality seating and much improved acoustics for the audience.

Patton says: "Our aim is to bring the audience closer to the stage, so that everyone can see and hear better and have a better theatre experience. We are concentrating on the quality of the performance rather than an increased number of audience members."

The ground level seating area will provide covered, traditional box-type fixed seating at the back and sides. New facilities at the front of the house will include men's and women's restrooms and additional concession areas.

On the balcony (second) level, there will be covered seating for 216, similar to that on the lower level, with one additional row per "box." Restrooms will be available on this level as well.

The third, or technical, level will provide single row covered seating for 66. In addition, a control booth and technical

support facilities will be located here, as well as a suspension type lighting catwalk that angles out over the amphitheatre. Care will be taken to minimize the intrusive nature of this structure in regard to the audience.

Among the other improvements to the main floor area will be the addition of "vomitory" entrances leading from beneath the seating area. As in the Bowmer Theatre, these will provide downstage entrances for the actors that have been previously unavailable in the Elizabethan Theatre; the designers feel these will energize the theatre environment by creating new staging options.

Studies for proposed improvement of the acoustics in the Elizabethan Theatre began as far back as 1956. In the intervening 20 years, the problems of noise and light emanating from outside the theatre have accelerated and have become increasingly distracting for actors and audience alike.

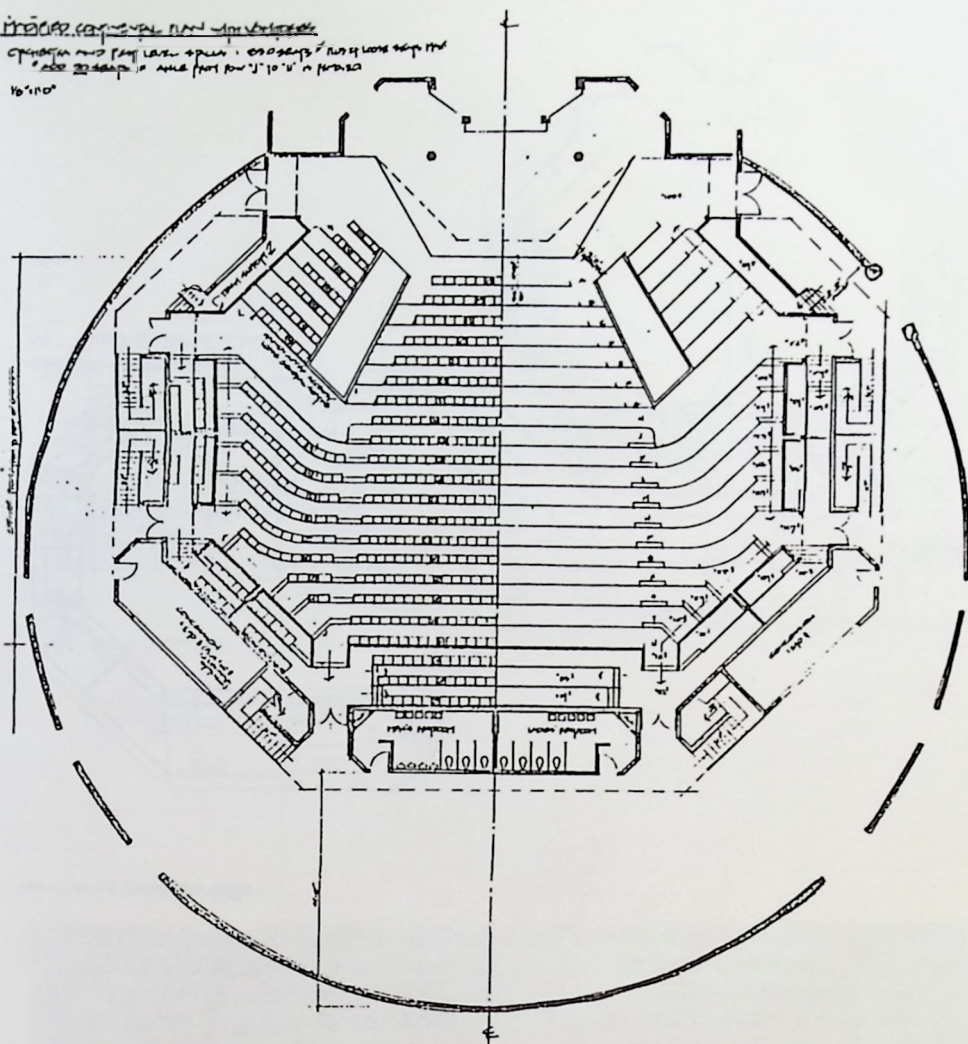
"Since understanding and appreciating Shakespeare is largely dependent upon



# THEATRE RENOVATION PLAN WITH VESTIBULE

OPTIONAL TWO FLY LEVELS PLUS 100 SEATS / 100 SEATS TO THE  
 22 SEATS IN AREA FROM 10' TO 10' IN FUTURE

10' x 10'



the spoken word, the actors' voices need to be reflected accurately, without exaggeration," says Patton. "It's very difficult to give your best performance when you must exaggerate your voice to make it carry."

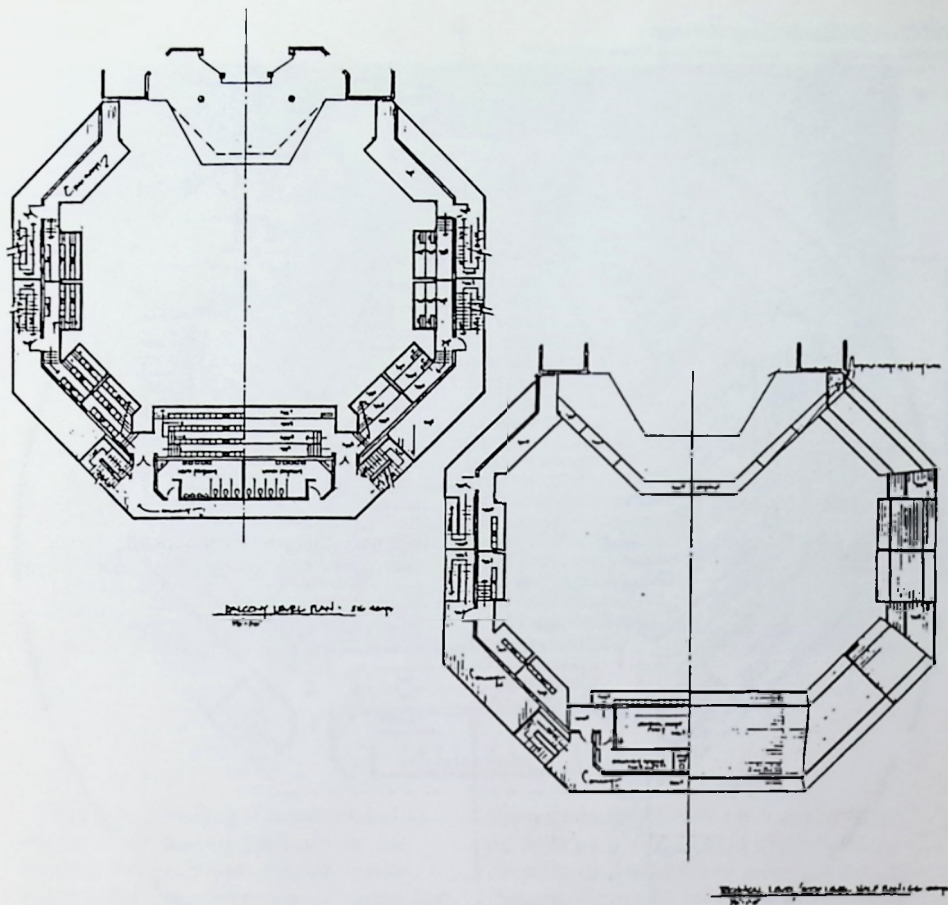
A site noise survey conducted in July of 1987 indicates that ambient neighborhood noise such as that from cars, motorcycles and lawnmowers will be nearly inaudible in the new structure, while overhead noise of passing airplanes will be audible for a much shorter duration.

At present, the deterioration of some parts of the theatre make it imperative to

upgrade the physical plant, so the plans for the addition of the gallery coincide perfectly with plans for replacement of the main audience seating area.

However, the timetable for the remodeling project is a tight one: the project must be completed between September and April, during the festival's inactive period, to ensure the 1990 season begins on time. If for any reason the work cannot go ahead as scheduled in the fall of 1989, groundbreaking for the renovation project would have to wait until the fall of 1990.

The renovation of the Elizabethan Theatre is an ambitious one, but what



will it mean to theatre-goers? One of the special pleasures of attending the outdoor productions has always been the sight of the surrounding trees and, after dark, the lights of the night sky overhead.

The proposed addition will indeed exclude the trees from the audience's line of sight, but the advantages of improved acoustics, and reduced noise and light distractions, should outweigh the disadvantages resulting from the reduced view. The sky, however, will still be visible from the seating areas, thus preserving the special ambience of the outdoor theatre experience.

The tradition of Ashland's Elizabethan Stage dates back to 1935, when festival founder Angus Bowmer staged his first production in the shell of a 19th century Chautauqua auditorium. That season's three performances, along with some boxing matches to bolster the box office, have grown into America's largest

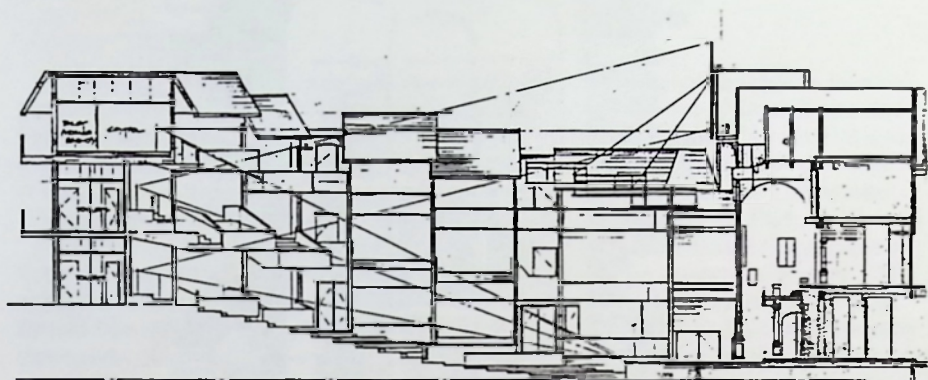
regional repertory company, a Tony Award-winning operation that attracts over 300,000 theatre-goers each year.

The Elizabethan Stage is the oldest of the three Oregon Shakespearean Festival theatres. The present design was created by Principal Scenic Designer Richard Hay, who modeled it after London's Fortune Theatre, built in 1600. Hay is also responsible for the design of the Angus Bowmer and Black Swan theatres. The renovation of the Elizabethan Theatre has been estimated at a cost of approximately \$3.5 million, which will come from gifts and grants to the festival.

"Ashland is our home," said Patton. "We're looking forward to the next 50 years here, and to the improvements that will carry the theatre into the 21st century."

*Melissa Lowry is a new contributor to the Guide. She is a television producer in Medford.*





SECTION THRU CENTERLINE  
1/6" = 1'-0"

**THE 1988 Outdoor Season** of the Oregon Shakespearean Festival is set to open on June 17, with two weeks of previews beginning June 7. One of Shakespeare's best-loved history plays will open the summer season, followed by two comedies.

Pat Patton directs the Festival's fifth production of *Henry IV, Part One*, with James Edmondson playing Henry and Marco Barricelli as Prince Hal. The Prince's rival Hotspur is played by Torrey Hanson, and the rollocking Falstaff by Paul Vincent O'Connor.

*Henry IV, Part One* opens June 17, with previews June 7, 10, and 14.

James Edmondson directs the Festival's seventh production of *Love's Labor Lost*, with Remi Sandri

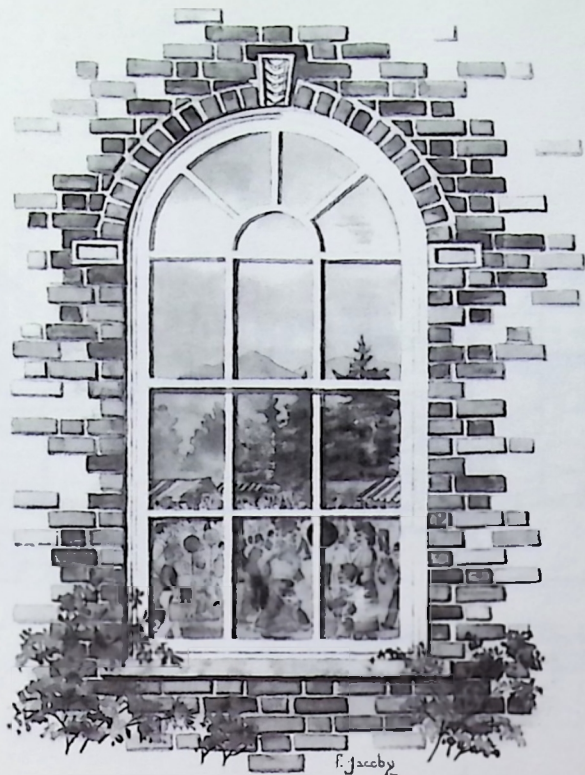
as the King of Navarre, Henry Woronicz as Berowne, Derrick Lee Weeden as Dumaine and Marco Barricelli as Longaville.

*Love's Labor Lost* opens June 18, with previews on June 8, 11, and 15.

The third outdoor play of the season is Shakespeare's beloved comedy *Twelfth Night*, directed by Bill Cain. Joe Vincent plays Duke Orsino, with Linda Alper as Olivia, Michelle Morain as Viola and James Bundy as the clown Feste.

*Twelfth Night* opens June 19, with previews June 9, 12 and 16.

For ticket information and reservations, call the Festival Box Office at (503)482-4331, or write Shakespeare, P.O. Box 158, Ashland, OR 97520.



# Umpqua Valley

If travelers passing through Roseburg, Oregon, were to turn off Interstate 5 at Exit 124 and travel west on Harvard Blvd. during the three days of June 24, 25 or 26, they would be pleasantly surprised to find themselves in the midst of Southern Oregon's oldest and largest summer arts festival. Boasting over one hundred artists last year, the Umpqua Valley Arts Association anticipates that its 20th Annual Summer Arts Festival will be the biggest and best ever since a few artists gathered on the banks of the South Umpqua River in Riverside Park twenty years ago to display their works.

Now held in Fir Grove Park, the Festival winds beneath large trees circling the Umpqua Valley Arts Center on Harvard Blvd., tempting those seeking that "special" work of art with a wine garden hosted by members of the Umpqua Valley Winegrowers, as well as exotic, sumptuous treats from a dozen food booths dotting the festival grounds. A special commemorative wine glass honoring the 20th anniversary will allow wine lovers to toast each other in style this year.



A program of continuous entertainment will greet visitors from a stage in front of the Arts Center from 6 to 10 pm on Friday, all day Saturday from 10 am to 8 pm, and Sunday from 10 am to 6 pm. A children's parade will begin Saturday's activities and a special children's area will attract young artists and artisans throughout the event. A play will be produced during the Festival by the Umpqua Actors Community Theater Group in their theatre adjacent to the Festival in Fir Grove Park.

With approximately 15,000 people at last year's event, the Festival Committee's hope is to set an all-time attendance record this year. The attraction of over 120 exhibitors from Douglas County and the Northwest providing a myriad of art work should help achieve that goal. Art lovers and gift givers will find at least one "treasure" among the offerings of watercolors, pastels, oil paintings, etchings, pottery, printmakers prints, wood art and crafts, glass, jewelry, etc. The work of all exhibitors is juried by a special committee to maintain a degree of excellence matching or exceeding the quality standards established by the Festival years ago to avoid the "craft fair" image.

This year's Festival will feature a special poster created by Florence Jacoby, popular Douglas County artist, capturing the flavor of the lovely park grounds and the grace and beauty of the old brick building which houses the Arts Center.

Those looking for a delightful day in the park with pleasures for the eye, the ear, and the palate should definitely circle these dates on their calendar: June 24, 25, and 26. Take I-5 to Roseburg Exit 124, go west to 1624 West Harvard Blvd., in Fir Grove Park.

# Summer Arts Festival



M.P. Vogel

# Rogue Valley Symphony Announces A New Season



by Nancy Golden

Rogue Valley Symphony's 1988-89 season promises beauty, variety, and the excitement of challenging music for audiences and musicians alike, says Arthur E. Shaw, music director and conductor.

For his second year with the Symphony, Shaw has planned selections ranging from Boccherini to Copland — from the early classical period, through the classical and romantic, and into the early 20th century. Three concerts will feature guest artists of international stature and one will spotlight the Symphony's own percussion section. As always, the winner of RVSO's annual Young Artist Competition will perform as soloist at the final concert of the season.

How does a conductor plan a season? Shaw begins with the music: "You start with a long, long list. You look carefully at the orchestrations, then you choose the pieces that best match the strengths of your orchestra."

Narrowing down his list further, Shaw avoids pieces that have been played during the previous five years. Then he aims at an interesting variety of music in each concert, sometimes highlighting the

*Arthur Shaw, Music Director and Conductor*

contrast between two very different works by the same composer.

He chooses the best soloists he can find among those who play the instruments audiences most enjoy. Here, too, he begins with the music. "I choose the music for the soloist, not the other way around. If the piece is not in the artist's repertoire, I get someone else."

Shaw is excited about next season's guest artists. "All three are powerful performers. Ali Forough, who will play Saint-Saens' Concerto No. 3 in b minor, is one of the finest violinists I've ever heard. Bryan Epperson, who is going to play Tchaikovsky's Variations on a Rococo Theme, is one of Canada's leading cellists. And we're all looking forward to Anne Taffel, who was scheduled to perform this last year, but had a baby instead. She will play Rachmaninoff's Piano Concerto No. 2 in c minor."

He's also looking forward to conducting Milhaud's imaginative and technically demanding Concerto for Percussion and Orchestra, a piece that uses a full percussion section to lead, rather than support, the music.

*Nancy Golden works with the Rogue Valley Symphony.*





Season tickets are now available for the five concerts, which will be performed Thursdays in Ashland, Fridays in Grants Pass, and Saturdays in Medford (except one Sunday performance in Medford on November 20). All seats are reserved in the Ashland and Medford halls; all seating is non-reserved in Grants Pass.

In Ashland and Medford, premium reserved seats cost \$60 for the season. All other seating costs \$40, with a special price of \$30 for students and seniors. For further information, call the Symphony Office, 482-6353.

## Rogue Valley Symphony 1988-89 Concerts

<b>Concert I</b>	<b>October</b>	<b>27 - Ashland, 28 - Grants Pass, 29 - Medford</b>
Shostakovich		Festival Overture
Tchaikovsky		Variations on a Rococo Theme
Brian Epperson, cello		
Borodin		Symphony No. 2 in b minor
<b>Concert II</b>	<b>November</b>	<b>17 - Ashland, 18 - Grants Pass, 20 - Medford</b>
Gluck		Overture to <i>Iphigenia in Aulis</i>
Saint-Saens		Concerto No. 3 in b minor
Ali Forough, violin		
Copland		<i>Quiet City</i>
Copland		<i>El Salon Mexico</i>
<b>Concert III</b>	<b>January</b>	<b>26 - Ashland, 27 - Grants Pass, 28 - Medford</b>
Mozart		Symphony No. 39 in E flat, K. 543
Rachmaninoff		<i>Vocalise</i>
Rachmaninoff		Piano Concerto No. 2 in c minor
Anne Taffel, piano		
<b>Concert IV</b>	<b>March</b>	<b>2 - Ashland, 3 - Grants Pass, 4 - Medford</b>
Beethoven		<i>Coriolan Overture</i>
Milhaud		Concerto for Percussion and Orchestra
RVS O Percussion Section		
Sibelius		Symphony No. 2 in D Major
<b>Concert V</b>	<b>April</b>	<b>20 - Ashland, 21 - Grants Pass, 22 - Medford</b>
Boccherini		Overture in D Major
Young Artist Winner Performance		
Mahler		Symphony No. 1 in D ("Titan")



# BRITT'S Cinderella SEASON OPENS IN JUNE



The 1988 Peter Britt Festival gets under way this month with the first part of the Jazz Festival, June 24-27. The Britt Dance Festival takes the stage July 1-3.

Leading off the Jazz Festival on June 24 will be Ramsey Lewis. Lewis, who came out of the "soul" school of jazz in the early 1960s, has been one of the most popular pianists in jazz for over 20 years. Lewis is probably best known to audiences for his 1960s hits "The In Crowd" and "Wade in the Water," but he has had a string of other hit jazz albums in the 1970s and 80s. His unique style combines elements of soul and gospel music with the language of be-bop. Also on the bill for June 24th will be the Celtic-influenced music of the Windham Hill group Nightnoise, as well as the adventurous jazz of bassist Chuck Israels' Ensemble.

Pioneering jazz vocalist Jon Hendricks and Company will be featured June 25th. Hendricks, one of the early developers of "vocalese," has been a seminal influence





*Clockwise from upper left: The Bobs, Eugene Ballet Company, Obo Addy, Ramsey Lewis, and Cinderella, by the Eugene Ballet Company*

in the development of jazz vocals since the 1950s, when he was the leader of the trio Lambert, Hendricks and Ross. Also appearing will be the new-wave acapella group The Bobs. The Bobs combine state-of-the-art vocal arrangements with a sharp sense of humor, and are often heard performing their original satirical song arrangements on NPR's Morning Edition. Rounding out the evening will be the exciting African sounds of Obo Addy and his group Kukrudu. Addy is a master musician from Ghana, and his music combines the highly rhythmic and danceable music of Africa with the power of Western pop.

The first section of the Jazz Festival will close June 26 with An Evening with Chuck Mangione. The Grammy Award-winning flugelhornist returns to Britt as part of his 1988 tour, and festival officials are expecting an early sell-out.

The Dance Festival begins July 1 with a delightful performance of *Cinderella*



*Nightnoise (top), Chuck Mangione, and Jon Hendricks (above).*

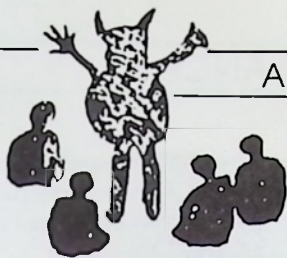
featuring the Eugene Ballet. There will also be performances the morning and evening of July 2.

The Jazz Tap Ensemble visits Britt on July 3. Combining jazz musicians with a troupe of dedicated tappers, the Ensemble has been described by the *Washington Post* as "charming, eclectic humorous and refreshingly down-to-earth."

Jon Hendricks, Chuck Israels, and the Eugene Ballet will all conduct workshops during their visits to Britt, as part of the Britt Summer Training Institute.

**Tickets are now on sale for all performances. Call Britt for information and a brochure at (503) 773-6077, or 1-800-88-BRITT. For information on the Britt Summer Training Institute, contact David Salisbury, Coordinator, at (503) 779-0847.**





# When The Salmon Have Sore Backs

by Thomas Doty

There is a falls on the Rogue River in southwest Oregon the Takelma Indians call *Tilomikh*. For thousands of years, the Takelmas and their neighbors gathered at the falls during the moon they call "when the salmon have sore backs" to celebrate the spring salmon run.

In 1936, Molly Orton, a Latgawa from the Upper Rogue Valley, said of the gathering: "This was big time, like the Fourth of July. This was the time salmon have sore backs." By the time the salmon reach this middle stretch of the river, they look battered. Their fins are torn and their sides bruised, having struggled against hundreds of miles of strong currents and rapids and leaped many a waterfall on their journey to their upriver spawning beds. Indeed, by the time they reach *Tilomikh*, their backs are sore, at the very least.

Traditionally, for the Native Americans of the region, the salmon run has been a time of feasting and dancing, as well as a tribute to the salmon.

For five days an old man trained to be the salmon myth teller. Then on the first day of the run, he sat in a stone chair, and as two men lowered a dip net into the river, the old man told, with fluid gestures and a voice as full as the falls, the myth of the salmon: "Evening Star and Morning Star were the first owners of this place. They wrestled everyone who came here and killed them. They allowed no one to fish." The old man went on to describe

how Eldar Daldal, the Takelma culture hero, vanquished the two stars to their present places in the sky and made the salmon free to all the people.

By the time the old man was done telling the myth, the net was full. On some days the first salmon taken from the net was spared and tossed back in the river to draw more salmon to the falls. On other days it was gutted and put on a drying rack. Then for the length of time it took for that salmon to dry, no more salmon were taken from the river. This allowed thousands of salmon to get by the falls and insured their survival and their plentitude for generations to come.

That night there was feasting and dancing in the plank houses downriver. All night the drums beat, feet stamped, voices sang the old songs in honor of the salmon. Evening Star blazed bright in the sky. The moon "when the salmon have sore backs" traveled overhead. The drumming of the falls filled the air. And all night the salmon leaped the falls, dancing their dance of survival. At first sign of Morning Star, the netting continued.

These days, however, most of the Takelmas have left their traditional homeland along the Rogue River and the salmon gatherings are only a distant memory to a scattering of elders. But each year the salmon still jump the falls, leaping past where dip nets once strung the river like veins. The salmon survive. But at *Tilomikh* there is no old man to tell the salmon myth. No one stamps the dances. At *Tilomikh* no one sings tribute to the sore-backed salmon.

*Thomas Doty is a storyteller, poet and teacher of Native American traditions of the Northwest. He lives in Ashland, Oregon.*

**"When Animals and People Were Not So Different," an audio cassette of Native American myths told by Thomas Doty, is now available. To order, send \$9.50 to TAO Productions, 904 Garden Way, Ashland, OR 97520. Or call (503) 482-4034.**

## PROGRAMS & SPECIALS AT A GLANCE



**Garrison Keillor** returns for his second annual farewell to Lake Wobegon, Sunday, June 5th at 6:00 pm.

**The 1987 Oregon Coast Music Festival** broadcast concerts ranging from cabaret to orchestral music on June 16 and 22.

**The Ashland City Band** conducted by Maddox is heard Thursdays at 10:02 pm, June 23.

**Taj Mahal** and the blues band **Rose** are featured on the American Jazz Festival, Friday, June 24th at 10:02 pm.

**Oboist Heinz Holliger** and **pianist** visit St. Paul Sunday Morning, June 25, 9:30 am.

**The Curve of Wonder** science fiction series produced by KSOR and hosted by **Dr. Science** are heard Tuesdays at 9:00 pm beginning June 22.

### Sunday

- 6:00 Weekend Edition
- 8:00 Monitoradio
- 9:00 Micrologus
- 9:30 St. Paul Sunday Morning
- 11:00 High Performance
- 12:00 Chicago Symphony
- 2:00 Santa Fe Chamber Festival
- 4:00 New Dimensions
- 5:00 All Things Considered
- 6:00 The Folk Show
- 8:00 Sing Out's Songbag
- 9:00 Possible Musics including Music From Hearts of Space at 11 pm

### Monday

- 5:00 Morning Edition
- 7:00 Ante Meridian
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 Philadelphia Orchestra
- 4:00 Northwest Week
- 4:30 Jefferson Daily
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Mr. Adams and Mr. Jefferson
- 9:30 What Ho! Jeeves
- 10:00 Ask Dr. Science
- 10:02 Post Meridian (Jazz)

### Tuesday

- 5:00 Morning Edition
- 7:00 Ante Meridian
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 Cleveland Orchestra
- 4:00 Fresh Air
- 4:30 Jefferson Daily
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 The Curve of Wonder
- 9:30 Spring Sampler
- 10:00 Ask Dr. Science
- 10:02 Post Meridian (Jazz)

### Wednesday

- 5:00 Morning Edition
- 7:00 Ante Meridian
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 Los Angeles Philharmonic
- 4:00 Fresh Air
- 4:30 Jefferson Daily
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Vintage
- 9:30 Paul T. Williams
- 10:00 Ask Dr. Science
- 10:02 Sidran On Radio
- 11:00 Post Meridian (Jazz)



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Ashland City Band conducted by Raoul Maddox. Thursdays at 7:30

Day	Thursday	Friday	Saturday
Morning Edition	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
First Concert	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
KSOR News	12:00 KSOR News	12:00 KSOR News	11:00 Lyric Opera
Music From Europe	2:00 Music From Europe	1:30 San Francisco Symphony	3:00 Tonight At Carnegie Hall
Fresh Air	4:00 Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel
Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered
All Things Considered	5:00 All Things Considered	5:00 All Things Considered	6:00 Mountain Stage
Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 A Prairie Home Companion
Ashland City Band (Beg. June 23)	8:00 Ashland City Band (Beg. June 23)	8:00 New York Philharmonic	10:00 The Blues
Le Show	9:00 Le Show	10:00 Ask Dr. Science	
Ask Dr. Science	10:00 Ask Dr. Science	10:02 American Jazz Radio Festival	
Jazz Album Preview	10:02 Jazz Album Preview	12:00 Post Meridian (Jazz)	
Post Meridian (Jazz)	10:45 Post Meridian (Jazz)		

# Sunday

by date denotes composer's birthdate

## 6:00 am Weekend Edition

National Public Radio's weekend news magazine with host Susan Stamberg.

## 8:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

## 9:00 am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

## KSMF 89.1 / Rogue Valley

### 9:00 am - 2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

## 9:30 am St. Paul Sunday Morning

**Jun 5** The Emerson String Quartet performs music by Haydn, Smetana, Beethoven, and Gunther Schuller.

**Jun 12** Oboist Heinz Holliger and pianist John Steele Ritter are featured.

**Jun 19** Harpsichordist Barbara Harbach performs music by Maryan Auenbrugg, Elisabetta de Gambarini, Samuel Adler and others.

**Jun 26** Pianist Jeffrey Kahane, cellist Carter Brey, and violinist Joseph Swenson perform trios by Mozart and Dvorak.

## 11:00 am High Performance

A new, innovative look at musical performance hosted by Andre Previn, who is both a noted jazz pianist, and Music Director of the Los Angeles Philharmonic.

**Jun 5** Part two of "Sing Me A Song," featuring soprano Elisabeth Soderstrom, baritone Hakan Hagegard, and pianist Warren Jones.

**Jun 12** Andre Previn conducts the Los Angeles Philharmonic in Elgar's Symphony No. 1 in A-flat Minor.

**Jun 19** Part one of "Billy Taylor: An Audio Autobiography" features the Billy Taylor Trio.

**Jun 26** Part two of "Billy Taylor: An Audio Autobiography."

## 12:00 pm Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

**Jun 5** Sir Georg Solti conducts the *Coriolan* Overture, and the Symphony No. 4 in B-flat, Op. 60, by Beethoven; and the Violin Concerto No. 2 by Bartok, with soloist Joseph Golan.

**Jun 12** Michael Tilson Thomas conducts the Prelude to Act III of *Lohengrin*, by Wagner; the Piano Concerto No. 3 by Wuorinen, with soloist Garrick Ohlsson; and the Concerto for Orchestra by Bartok.

**Jun 19** James Levine conducts *Verklarte Nacht* by Schoenberg; selected songs by Schubert, with baritone Hermann Prey; and the Rhapsody on a Theme of Paganini, Op. 43 by Rachmaninov, with soloist Stephen Hough.

**Jun 26** Hugh Wolff conducts *Music for a Scene from Shelley*, Op. 7 by Samuel Barber; the Piano Concerto No. 4 in D Minor by Anton Rubinstein, with soloist Earl Wild; and Orchestral Music from *Romeo and Juliet* by Berlioz.

## 2:00 pm June 5

### Oregon Coast Music Festival

Join us for a baroque concert featuring the Festival Chamber Players and harpsichordist Elaine Comparone, performing music by Telemann, Vivaldi, Scarlatti, Couperin, and Bach.

## 2:00 pm The Santa Fe Chamber Music Festival

Another broadcast season from this world-renowned chamber music festival, held every summer in Santa Fe.

**Jun 5** Pre-empted by Coast Music Festival concert (see above).

**Jun 12** Festival musicians perform works by Schumann, Schubert, Bach, and Messiaen.

**Jun 19** This concert includes the World Premiere of Ned Rorem's *Scenes from Childhood*, as well as music by Richard Strauss and Schubert.

**Jun 26** Festival musicians perform music by Bach, Schubert, Berg, and Beethoven.

## 4:00 pm New Dimensions

New Dimensions explores the myriad ways in which the world is changing, through interviews with leading figures in philosophy, literature, psychology, health, politics and religion. This summer, *New Dimensions* begins its eighth year on the air with repeats of listener favorites.

*Program acquisition funded by Soundpeace of Ashland. Local transmission funded by grants from Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.*



**Jun 5 The Dreambody, with Arnold Mindell**  
Jungian analyst Mindell explores the way in which messages from the unconscious are communicated through physical symptoms, gestures and other bodily phenomena.

**Jun 12 Creative Christianity, with Matthew Fox** A different perspective of the Judeo-Christian tradition is presented by this Dominican priest, who describes his "creation-centered" tradition.

**Jun 19 Spiral Into Life, with Jean Houston**  
An enthralling conversation with the Director of the Foundation for Mind Research in Pomona, New York.

**Jun 26 Into the Deep: Male Mysteries, with Robert Bly** An extraordinary visit with one of America's leading poets provides a unique exploration of the mystery of maleness.

#### 5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

#### 6:00 pm June 5 Farewell to Lake Wobegon

Garrison Keillor returns to say goodbye again. This second (annual?) farewell to Lake Wobegon features the Butch Thompson Trio, Chet Atkins, Leo Kottke, The Everly Brothers, Robin and Linda Williams, the Nighthawks, and others. Recorded live on June 4th in Radio City Music Hall.

*Partial funding by Gallery Obscura, Ashland.*

#### 6:00 pm The Folk Show

Join us for a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more. Your host is Nancy Spencer.

*Partial funding by Gallery Obscura, Ashland.*

#### 8:00 pm Sing Out's Songbag

Formerly **A Mixed Bag** this program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger. *Local funding by Phil Studenberg, Atty. at Law, Klamath Falls.*

#### 9:00 pm Possible Musics

Host Caroline Bryan-Sadler features New Age music from all over the world. The program also includes:

*Local funding by Gallery Obscura, Ashland.*

#### 11:00 pm Music From The Hearts Of Space

*Local funding by Soundpeace, Ashland.*

#### 2:00 am Sign-Off



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# Monday

\*by date denotes composer's birthdate

## 5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news

6:57 am Russell Sadler's Oregon Outlook

**KSMF 89.1 / Rogue Valley**  
Morning Edition continues until 9:00 am

## 7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and the KSOR News Department presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am. Also:

### 7:37 am Star Date

*Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.*

### 8:37 am Ask Dr. Science

*Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.*

### 9:57 am Calendar of the Arts

## 10:00 am - 2:00 pm First Concert

Your host is Pat Daly.

**Jun 6** GRIEG: Incidental Music from *Peer Gynt*

**Jun 13** RAVEL: Piano Concerto in G

**Jun 20** BEETHOVEN: Symphony No. 3

**Jun 27** JANACEK: Concertino

## 12:00 n KSOR News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

## 2:00 pm Philadelphia Orchestra

A 39-week series of broadcast concerts under the direction of Riccardo Muti.

**Jun 6** Riccardo Muti conducts the Suite No. 3 in D by Bach; the Rhapsody-Concerto for Viola and Orchestra by Martinu, with soloist Joseph de Pasquale; and the Symphony No. 7 in A by Beethoven.

**Jun 13** Erich Leinsdorf conducts the Concerto for Organ, Strings and Tympani by Poulenc, with soloist Michael Stairs; the *Nocturnes* for Orchestra by Debussy; and the Symphony in D Minor by Franck.

**Jun 20** Erich Leinsdorf conducts the Piano Concerto No. 2 by Leon Kirchner, with soloist Marc-Andre Hamilton and the Symphony No. 15 in A by Shostakovich.

**Jun 27** Riccardo Muti conducts Mozart's *Ave Verum Corpus*, K. 618; Bruckner's *Te Deum*; and Four Sacred Pieces by Verdi.

## 4:00 pm Northwest Week in Review

Northwest journalist Tom Ackerman hosts this weekly roundtable discussion of issues in the nation's capital, and how they affect the Northwest. Northwest legislators are frequent guests. Hear how developments in Washington D.C. will affect you.

## 4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy. Monday features "Issues in Aging" with host Judith Bernstein.

## KSMF 89.1 / Rogue Valley

### 4:30 pm Fresh Air

Interviews, reviews, and news headlines, hosted by Terry Gross.

## 5:00 pm All Things Considered

Robert Siegel and Rene Montagne host this award-winning news magazine.

*Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.*

## KSMF 89.1 / Rogue Valley

### 6:30 pm The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

## 6:30 pm Siskiyou Music Hall

**Jun 6** JANACEK: Sinfonietta

**Jun 13** BARTOK: Violin Concerto No. 1

**Jun 20** SCHUBERT: Symphony No. 2

**Jun 27** DVORAK: Violin Concerto

## 9:00 pm Dead Souls

A nine-part dramatization of Nikolai Gogol's classic, which tells the bizarre tale of a cashiered bureaucrat who uses the names of dead serfs as collateral for a huge loan.

**Jun 6** To his dismay and horror, Chichikov learns that his grand plan of acquiring dead serfs has turned the town against him. (This concludes the series.)

## 9:00 pm Mr. Adams and Mr. Jefferson Beginning June 13

This new dramatic series portrays the relationship between the two ex-Presidents, and is based on their actual correspondence.

**Jun 13** *A Piece of Homespun* John Adams sends a letter to Thomas Jefferson on January 1, 1812, the first communication between the two in over a decade.



**Jun 20 Dream On** This week we learn of the past closeness between the Adams and Jefferson families.

**Jun 27 Evasions** Jefferson is avoiding discussing politics, but Adams keeps returning to the issues he believes divide them.

**9:30 pm What Ho! Jeeves**

P.G. Wodehouse's daffy characters come to life in this BBC adaptation, which moves from Tuesdays to Mondays this month.

**Jun 6 Jeeves Finds the Key** Re-christened Attila by Aunt Dahlia in recognition of his genius for chaos and destruction, Bertie rings the fire bell and takes a bicycle ride.

**Jun 13 The Silver Cow Creamer** Bertie visits Aunt Dahlia, who commissions him to sneer at the same 18-century cow creamer that is coveted by Uncle Tom and Sir Watkyn Bassett.

**Jun 20 The Small Leather-Covered Notebook** Gussie is transmogrified by Jeeves' advice to bolster his confidence. The notebook he has filled with libelous information ends up in the hands of the shameless Stiffy Bing.

**Jun 27 Spode's Fangs are Drawn** Sir Watkyn Bassett proposes swapping the silver cow

creamers for Anatole, but nothing is done before Bertie disarms the hulking Roderick Spode.

**10:00 pm Ask Dr. Science**

Craziness from the Ducks Breath Mystery Theatre.

*Local funding provided by the Gateways Program of Douglas Community Hospital in Roseburg.*

**10:02 pm June 6**

**Oregon Coast Music Festival**

The 1987 Coast Music Festival celebration continues with a jazz concert recorded in Mingus Park in North Bend, featuring the Dixieland jazz of the Coos Bay Clambake. (NOTE: This concert will be repeated Saturday, June 11 at 2:00 pm on KSMF.)

**10:02 pm Post Meridian**

Great jazz for the late night. Call in your requests!

**2:00 am Sign-Off**

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# Tuesday

\*by date denotes composer's birthdate

5:00 am **Morning Edition**  
 6:50 am **Regional News**  
 6:57 am **Russell Sadler's Oregon Outlook**

**KSMF 89.1 / Rogue Valley**  
**Morning Edition continues until 9:00 am**

7:00 am **Ante Meridian**  
 Regional News: 7:30, 8:30, 9:00 and  
 9:30 am. Plus:

7:37 am **Star Date**  
 8:37 am **Ask Dr. Science**  
 9:57 am **Calendar of the Arts**

10:00 am - 2:00 pm **First Concert**

Jun 7 **RACHMANINOV:** Rhapsody on a  
 Theme of Paganini  
 Jun 14 **BRUCKNER:** Symphony No. 9  
 Jun 21 **GRIFFES:** Piano Sonata  
 Jun 28 **STRAUSS:** An Alpine Symphony



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12:00 n **KSOR News**

Headlines, weather forecast and the Calendar of the Arts.

2:00 pm **Cleveland Orchestra**

A season of concerts under Music Director Christoph von Dohnanyi.

Jun 7 Vladimir Ashkenazy conducts the Piano Concerto No. 9 in E-flat, K. 271 by Mozart, with soloist John Browning; and *Ein alpeninfonie* by Richard Strauss.

Jun 14 Jahja Ling conducts *Exultate, Jubilate* by Mozart, with soloist Sylvia McNair, soprano; *Kaddish* by Radzynski; and the Symphony No. 4 in G by Mahler.

Jun 21 Christoph von Dohnanyi conducts the String Symphony by Dick; the Violin Concerto No. 1 in G Minor, Op. 26 by Bruch, with soloist Boris Belkin; and the Symphony No. 3 in F, Op. 90 by Brahms.

Jun 28 Christoph von Dohnanyi conducts an all-Mendelssohn concert, including the Symphony No. 3 in A Minor, Op. 56 ("Scottish"); and *Die erste Walpurgisnacht*.

4:00 pm **Fresh Air**

Award-winning interviewer Terry Gross talks to leading figures in politics, entertainment, and the arts.

**KSMF 89.1 / Rogue Valley**

4:30 pm **Fresh Air continues until 5:00 pm**

Local funding by Northwest Natural Foods, Medford.

## THE JEFFERSON DAILY

KSOR'S REGIONAL NEWS MAGAZINE

4:30 pm **The Jefferson Daily**

KSOR's weekday report on events in Southern Oregon and Northern California. Hosted by KSOR News Director Annie Hoy.

5:00 pm **All Things Considered**

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.



**KSMF 89.1 / Rogue Valley**

**6:30 pm The Jefferson Daily**

A repeat of the 4:30 broadcast on KSOR.

**6:30 pm Siskiyou Music Hall**

**Jun 7 TELEMANN:** Quartet No. 4 in B Minor

**Jun 14 DEBUSSY:** *Iberia*

**Jun 21 LECLAIR:** Violin Sonata, Op. 9, No. 3

**Jun 28 SCHUBERT:** Sonata in C, D. 279

**9:00 pm The Curve of Wonder**

**Beginning June 14**

Produced by Tom Olbrich, David Ossman and KSOR, this series of science fiction dramas features local actors, and original music by Todd Barton. Ursula Le Guin hosts.

**Jun 14 When You Hear the Tone** by Thomas Scortia. An embittered old man is placing very ordinary phone calls, and they're being answered, but by a lost love — and forty years in the past.

**Jun 21 The Hindenburg Effect** by Kate Wilhelm. A group of scientists, military leaders and politicians gathers to witness an experiment in time travel.

**Jun 28 An Eye for an Eye** by Ursula K. Le Guin. The lone human emissary to an alien world is deeply troubled when she is reunited with her own kind.

**9:30 pm Spring Sampler**

Six exciting and contemporary dramas created from the work of several independent producers.

**Jun 7 The Story of Human Beings** by Jessica Raimi. Life on a small isolated Pacific island changes dramatically when Westerners introduce their airplanes and modern goods to the island's inhabitants.

**Jun 14 Freedom Suite** by Mike Hefflin. A writer exiles himself in an isolated cabin, and finds himself stalked by one of his own creations — a violent alter ego.

**Jun 21 Wrinkles** by Mike Hefflin. In an effort to cheat death, Harry and Elmo, two nursing home residents, swap rooms for the night.

**Jun 28** To be announced.

**10:00 pm Ask Dr. Science**

Produced by the Duck's Breath Mystery Theatre.

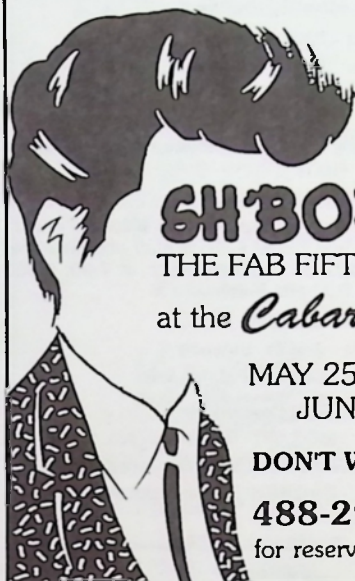
**10:02 pm Post Meridian**

All kinds of jazz.

**2:00 am Sign-Off**

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# Wednesday

\*by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadlor's Oregon Outlook

**KSMF 89.1 / Rogue Valley**  
Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and KSOR's News staff presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

Jun 1 MOZART: Symphony No. 29 in A

Jun 8 GIULIANI: Guitar Concerto No. 3 in F

Jun 15 BARBER: String Quartet in B Minor



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Jun 22 RIMSKY-KORSAKOV: *Tale of Tsar Saltan*

Jun 29 PISTON: Flute Quintet

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

2:00 pm The Los Angeles Philharmonic

A complete broadcast season of the Los Angeles Philharmonic, conducted by Music Director Andre Previn.

Jun 1 Oliver Knussen conducts the Los Angeles Philharmonic New Music Group in *Ocean de Terre* by Knussen, as well as works by Bainbridge, Benjamin, Goehr, Birtwistle, and Lloyd.

Jun 8 Andre Previn conducts Mozart's Flute Concerto in D. K. 314, with soloist Anne Diener Giles; and Brahms' Variations on a Theme by Haydn. Then Witold Lutoslawski conducts two of his own works: *Chain 3*, and the Concerto for Orchestra.

Jun 15 Andre Previn conducts *Statement for Orchestra* by Copland; Mendelssohn's Concerto for Violin and Piano, with soloists Sidney Weiss, piano, and Jeanne Weiss, violin; and Bartok's Concerto for Orchestra.

Jun 22 Andre Previn conducts the Violin Concerto by Beethoven, with soloist Anne-Sophie Mutter; and the Symphony for Classical Orchestra by Shapero.

Jun 29 Andre Previn conducts Five Pieces, Op. 16, by Schoenberg; the Violin Concerto by Korngold, with soloist Sidney Weiss; and *Don Quixote*, by Richard Strauss.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts.

**KSMF 89.1 / Rogue Valley**

4:30 pm Fresh Air continues until 5:00 pm

Local funding by Northwest Natural Foods, Medford.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

6:30 pm Siskiyou Music Hall

Jun 1 WAGNER: *Siegfried Idyll*

Jun 8 STRAUSS: *Death and Transfiguration*



# EURAILPASS

- Jun 15 BEETHOVEN: Sonata in C, Op. 2  
 Jun 22 GRIEG: Symphonic Dances  
 Jun 29 LUTOSLAWSKI: Cello Concerto

## 8:00 pm June 22 Oregon Coast Music Festival

The series concludes with a concert featuring the Festival Orchestra, conducted by Gary McLaughlin, performing music by Haydn, Mendelssohn and Brahms.

## 9:00 pm Vintage Radio

Highlights of the best — and worst — of drama and entertainment in radio's "Golden Age." Your host is Stu Burgess. This month: some radio classics!

- Jun 1 X Minus One  
 Jun 8 The Bickersons starring Don Ameche  
 Jun 15 CBS Radio Workshop  
 Jun 22 Straight Arrow  
 Jun 29 You Bet Your Life with Groucho Marx.

## 9:30 pm Paul Temple

England's most popular radio detective is not Sherlock Holmes, nor is it Lord Peter Wimsey. It's Paul Temple, here in his American debut. Peter Coke plays the lead role.

Jun 1 The mysterious yacht "Isle of Skye" belongs to Mrs. de Silva, whose quests include Brian Dexter. Paul plans to meet Salty West at his cottage, but arrives to find the dwelling ablaze.

Jun 8 Paul learns about Andy Cross, a man who committed suicide a year earlier. As Paul and Steve are en route to the yacht to meet Brian Dexter, their boat is rammed and capsizes.

Jun 15 Paul is rescued by a fisherman, while de Silva rescues Steve.

Jun 22 Paul and Steve return to London and host a cocktail party for those involved with the case. During the party, the murderer tries to flee.

Jun 29 In the first episode of a new story, Mary Desmond's daughter, Susan, and her babysitter, Miss Millicent, disappear.

## 10:00 pm Ask Dr. Science

## 10:02 pm Sidran on Record

Jazz pianist and scholar Ben Sidran hosts this series tracking trends in the jazz world. *Local funds by Sheckells Stereo of Grants Pass and Medford.*

## 11:00 pm Post Meridian

More jazz for the night time

## 2:00 am Sign-Off

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# Thursday

\* by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional News

6:57 am Russell Sadler

**KSMF 89.1 / Rogue Valley**  
Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and the KSOR News staff presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Jun 2 POULENC: Concerto for Two Pianos

Jun 9 SCHUBERT: "Trout" Quintet

Jun 16 BRAHMS: Piano Concerto No. 1

Jun 23 PROKOFIEV: Cello Sonata in C, Op. 119

Jun 30 SCHUBERT: German Mass, D. 872

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

## Applegate RIVER HOUSE RESTAURANT

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2:00 pm Music from Europe

A series of performances by great European orchestras.

Jun 2 Orpheus performs the Symphony No. 52 by Haydn; Riccardo Muti conducts the Philadelphia Orchestra in Beethoven's Symphony No. 5; Andre Previn conducts the L.A. Philharmonic in his own *Principals*; and David Shallon conducts the Jerusalem Symphony in Bartok's Concerto for Orchestra.

Jun 9 This edition includes *The Pines of Rome* by Respighi; the Piano Concerto No. 1 by Tchaikovsky, with soloist Jorge Bolet; and *An Alpine Symphony* by Richard Strauss.

Jun 16 David Shallon conducts the Jerusalem Symphony in the Symphony No. 1 by Paul Ben-Haim. Also on the bill are Prokofiev's Sinfonia Concertante for Cello, Op. 125; and the Symphony No. 2 by Zemlinsky.

Jun 23 This week includes the Polka and Fugue from *Schwanda* by Weinberger; Concert Music for Strings and Brass, Op. 50 by Hindemith; Mozart's Symphony No. 39; and the World Premiere of the Symphony No. 5 with Baritone Solo (1987) by Isang Yun.

Jun 30 To be announced.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

**KSMF 89.1 / Rogue Valley**

4:30 pm Fresh Air continues until 5:00 pm

Local funding by Northwest Natural Foods, Medford.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California, hosted by KSOR News Director Annie Hoy. News, weather, and features, including Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford;

## Saturday Marketplace

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**KSMF 89.1 / Rogue Valley**  
**6:30 pm The Jefferson Daily**  
 Repeat of the 4:30 broadcast on KSOR.

**6:30 pm Siskiyou Music Hall**

- Jun 2** HAYDN: Symphony No. 101 ("Clock")
- Jun 9** MOZART: Violin Concerto No. 4
- Jun 16** MAHLER: Symphony No. 4
- Jun 23** SCHUMANN: Fantasie in C, Op. 17
- Jun 30** SCHUMANN: Symphony No. 2 in C

**7:30 pm The Rogue Valley Symphony**

**Jun 2** KSOR's recordings of the past season of RVSO concerts, under the direction of Arthur Shaw. This concert features Young Artist Competition winner Edwin Le Barron in the Saint-Saens Piano Concerto No. 2 in G Minor. Also on the program: Respighi's *Ancient Airs and Dances*, Suite No. 2; and the Symphony No. 5 by Shostakovich.

**7:30 pm The Oregon Coast Music Festival Beginning June 9**

Recordings from the 1987 Coast Music Festival, featuring the Festival Orchestra concerts, soloists, and recitals.

**Jun 9** The Festival Chamber Players perform music by Spohr, Hindemith and Dohnanyi.

**Jun 16** Gary McLaughlin conducts the Festival Orchestra in works by Mozart, Sibelius, and Rachmaninov.

**7:30 pm Ashland City Band Beginning June 23**

The summer tradition continues as KSOR/KSMF bring you another season of live broadcasts of the Ashland City Band from Lithia Park. Raoul Maddox conducts. Stu Burgess is your host.

**9:00 pm Le Show**

Harry Shearer's outrageous weekly comedy program from KCRW in Santa Monica. Shearer mixes comedy and satire, including spoofs of some of your favorite (or maybe least favorite) public radio programs.

**10:00 pm Ask Dr. Science**

Zaniness from the Duck's Breath Mystery Theatre.

**10:02 pm Jazz Album Preview**

The newest and best releases in jazz.

**10:45 pm Post Meridian**

The best in jazz. Call in your requests.

**2:00 am Sign-Off**



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# Friday

\*by date denotes composer's birthdate

## 5:00 am Morning Edition

Includes regional news at 6:50, and Russell Sadler's Oregon Outlook at 6:57 am.

**KSMF 89.1 / Rogue Valley**  
Morning Edition continues until 9:00 am

## 7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

## 10:00 am - 2:00 pm First Concert

Jun 3 BEETHOVEN: Piano Trio in C Minor

Jun 10 PART: *Tabula Rasa*

Jun 17 RAMEAU: *In Convertendo*

Jun 24 DVORAK: Symphony No. 7

## 12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

## 1:00 pm San Francisco Symphony

The latest broadcast season from the San Francisco Symphony, conducted by Herbert Blomstedt.

Jun 3 Kurt Masur conducts an all-Beethoven concert, including the *Coriolan* Overture, Op. 62, the Piano Concerto No. 4 in G, Op. 58, with soloist Alfred Brendel, and the Symphony No. 4 in B-flat, Op. 60.

Jun 10 Herbert Blomstedt conducts the *Roman Carnival* Overture by Berlioz; the Symphony No. 39 in E-flat, K. 543 by Mozart; *The Golden Dance* by Charles Wuorinen; and the Suite from *The Firebird* by Stravinsky.

Jun 17 Erich Leinsdorf conducts the *Pelleas et Melisande* Suite by Faure; the *Kindertotenlieder* by Mahler, with mezzo-soprano Florence Quivar; and Schoenberg's Orchestration of the Brahms Piano Quartet No. 1.

Jun 24 Christopher Hogwood conducts Mozart's Overture to *Don Giovanni*, K. 527, and Sinfonia Concertante in E-flat, K. 297b; and two works by Haydn; the Trumpet Concerto in E-flat, with soloist Glenn Fischthal, and the Symphony No. 56 in C.

## 3:30 pm Marian McPartland's Piano Jazz

Hosted by Marian McPartland, this series encompasses the full range of jazz piano. Each week features McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz.

Local broadcast made possible by Jackson County Federal Savings and Loan.

Jun 3 Judy Charmichael, a definitive stride pianist, plays fast and loose with "Alligator Crawl," and joins Marian for a duet of "Jive and Five."

June 10 Harold Mabern, one of the most dedicated and hard-swinging pianists around, discusses his two passions: recording and teaching.

Jun 17 Marcus Roberts, who won the Thelonius Monk piano competition and is now playing with Wynton Marsalis, joins Marian this week.

Jun 24 George Cables plays Gershwin's "Embraceable You" and a duet with Marian of "Foggy Day."

**KSMF 89.1 / Rogue Valley**

4:30 pm Fresh Air

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.

## 4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. Friday includes Steve Forrester's report on events in Washington, D.C. as they affect the Northwest, and Russell Sadler's Oregon Outlook.

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**5:00 pm All Things Considered**

*Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg and Morris, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.*

**KSMF 89.1 / Rogue Valley**

**6:30 pm The Jefferson Daily**

Repeat of 4:30 broadcast on KSOR

**6:30 pm Siskiyou Music Hall**

**Jun 3** SALZEDO: Suite of eight dances

**Jun 10** TCHAIKOVSKY: Serenade for Strings

**Jun 17** PROKOFIEV: Violin Concerto

**Jun 24** RAVEL: *Daphnis et Chloe*  
(Complete ballet)

**8:00 pm New York Philharmonic**

A series of concerts under the direction of Zubin Mehta, and distinguished guest conductors.

**Jun 3** Zubin Mehta conducts Hindemith's Symphony, *Mathis der Maler*; and the Brahms Piano Concerto No. 2 in B-flat, Op. 83, with soloist Vladimir Feltsman.

**Jun 10** James Conlon conducts two works by Mahler: the Adagio from the Symphony No. 10, and *Das Klagende Lied*, with soloists soprano Ruth Falcon, mezzo-soprano Florence Quivar, and tenor Timothy Jenkins.

**Jun 17** James Conlon conducts Webern's Passacaglia; the Violin Concerto by Berg, with soloist Young-Uck Kim; and the Symphony No. 5 in F, Op. 76, by Dvorak.

**Jun 24** Gennady Rozhdestvensky conducts Act II from the ballet *The Nutcracker* by Tchaikovsky; the *Capriccio espagnole*, Op. 34 by Rimsky-Korsakov; and the Scythian Suite, Op. 20 by Prokofiev.

**10:00 pm Ask Dr. Science**

A Friday night dose of Duck's Breath humor.

**10:02 pm American Jazz Radio Festival**

From National Public Radio, a weekly series of live jazz concerts recorded at clubs, concerts, and festivals throughout the country.

**Jun 3** To be announced.

**Jun 10** A program of contemporary music, featuring the Rova Saxophone Quartet and the duo of saxophonist Tim Berne and cellist Hank Roberts.

**Jun 17** The Lloyd Ellis Quartet is teamed with singer Judy Roberts' trio.

**Jun 24** Singer/guitarist Taj Mahal and the blues group Roomful of Blues perform at the 1987 Montreux Festival.

**12:00 m Post Meridian**

Jazz to end the week.

**2:00 am Sign-Off**



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# Saturday

*by date denotes composer's birthdate*

## 6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon. Includes:

7:37 am Star Date

## KSMF 89.1 / Rogue Valley

Weekend Edition continues until 11:00 am

## 8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise. Includes:

8:30 am Diana Coogler Commentary

9:00 am Calendar of the Arts

9:30 am Duck's Breath Homemade Radio

Saturday morning madness from the crazy Duck's Breath gang.

## 10:00 am Jazz Revisited

Funding for local broadcast is provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

**Jun 4 First Sessions** First recording dates of Bessie Smith, Jelly Roll Morton, Glenn Miller and others.

**Jun 11 One More Time** Fletcher Henderson, Sidney Bechet, and Jimmy Dorsey recordings of the same composition, twice.

**Jun 18 They All Play Gershwin** Gershwin tunes as interpreted by Paul Whiteman, Benny Goodman, Lee Wiley and others.

**Jun 25 Herman Covers** Early Woody Herman big band recordings of tunes made famous by other groups.

## 10:30 am Jazz

A half-hour of classic jazz from the station library.

## KSMF 89.1 / Rogue Valley

11:00 am Vintage Jazz with Robin Lawson

2:00 pm The Sound of Swing

3:00 pm Le Jazz Club from Paris

2:00 pm **June 11: The Coos Bay Clambake**

A repeat of the 1987 Coast Music Festival performance by the Coos Bay Clambake, recorded in Mingus Park in North Bend. Great Dixieland jazz!

## 11:00 am The Lyric Opera of Chicago

National broadcast funded by John Nuveen & Co., Incorporated. Local broadcast funded by Sun Studs of Roseburg and North Bend.

**Jun 4 Così fan tutte** by Mozart. The cast includes Dame Kiri Te Kanawa, Anne Howells, Marie McLaughlin, Jerry Hadley, Alan Titus, and Timothy Nolan. John Pritchard conducts.

**Jun 11 La forza del destino** by Verdi. James Conlon conducts and the cast includes Susan Dunn, Giuseppe Giacomino, Leo Nucci, Dmitri Kavrakos, and Sharon Graham.

**Jun 18 Lulu** by Berg. Dennis Russell Davies conducts, and the cast includes Catharine Malfitano in the title role, Victor Braun, Evelyn Lear, and Hilda Harris.

**Jun 25 Tosca** by Puccini. Renata Scotto sings the title role, and the cast includes Giuliano Ciannella and Sherrill Milnes. Michael Tilson Thomas conducts. (This concludes this Lyric Opera season.)

## 3:00 pm June 4

### Oregon Coast Music Festival

Our celebration of the 1987 Coast Music Festival begins with a cabaret concert, featuring soprano Audrey Leonard Borschel performing "Songs to Amuse," 100 years of comedy and drama in a program of theatrical songs.

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**3:00 pm Tonight at Carnegie Hall**

A series of exciting performances recorded in concert at Carnegie Hall.

**Jun 4** Pre-empted by Coast Music Festival Specail (see above).

**Jun 11** The Vermeer Quartet performs the String Quartet in E-flat, Op. 44, No. 3 by Mendelssohn.

**Jun 18** Hugh Wolff conducts the New Jersey Symphony in *Two Poems* by Levinson, and the Piano Concerto No. 4 for the Left Hand, Op. 53, by Prokofiev.

**Jun 25** Mezzo-soprano Mary Ann Hart and baritone William Sharp perform music by Vaughan Williams and Dominic Argento.

**4:00 pm The Studs Terkel Almanac**

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises. Produced by WFMT, Chicago.

**Jun 4** Studs interviews Maggie Kuhn, founding member of the Gray Panthers.

**Jun 11** Annie Cohan-Solal talks about her definitive biography of Jean-Paul Sartre, *Sartre: A Life*.

**Jun 18** Pianist and teacher David Sudnow discusses his book, *Ways of the Hand*.

**Jun 25** Studs reads "A Really Good Jazz Piano" by Richard Yates, from the collection *11 Kinds of Loneliness*.

**5:00 pm All Things Considered**

**6:00 pm Mountain Stage**

Larry Groce hosts this weekly live concert broadcast from West Virginia, featuring all kinds of music, comedy, and other surprises.

**Jun 4** Los Folkloristas, the Mexican folk group, joins multi-instrumentalist Carla Sciaky, Tracy Schwarz of the New Lost City Ramblers, and the folk/rock group Schooner Fare.

**Jun 11** The Mountain Stage gang visits the Birchmere in Arlington, Virginia, joining performers Peter Rowan, Jonathan Edwards, and Mary Chapin Carpenter.

**Jun 18** Live from the Spoleto Festival in South Carolina, this program features Ramblin' Jack Elliot, harpist Robin Williamson, and Irish songbird Maura O'Connell, with Jerry Douglas and Russ Barenberg.

**Jun 25** From the Kerrville Folk Festival in Texas, Tom Paxton and Bob Gibson join the Mountain Stage regulars.

**8:00 pm A Prairie Home Companion**

The news from Lake Wobegon continues. Funding for local broadcast provided in part by the Medford Mail Tribune and Mid-Oregon Printing of Roseburg.

**10:00 pm The Blues**

Your host is Mick Eaton.

**2:00 am Sign-Off**

## It's a matter of Taste... In Ashland

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### Continental Drift

i

The straight man on the panel  
lets the other guys' mouths  
flap on for a while.

These seaside townsfolk —  
Seattle, New York, L.A., D.C. —  
may call the shots in spicy  
language, the sun rising or  
setting on their defenses.  
So many waves collide on their shores.

ii

It's '69. And many have gone  
surfing in turbulent waters  
near our college campus. The bigger  
the swell, the greater the danger  
and exhilaration.

iii

The straight man on the panel  
lets his eyes drift; there's a half  
smile, a half blush. Now  
he clears his throat.

iv

Then, for a while, I'm no longer  
fleeing the draft, reminded  
that the world, though still at war,  
is also expansive —  
warm, indoor places, a mythic  
Kansas of second cousins, great aunts  
and uncles who always ask you "to set  
yourself down" in their upholstered chairs,  
whose consonants drift on  
flattened vowels, slow  
plains-crossing rivers  
and well meaning.

v

That language still holds me  
up, flips me over,  
even on this edge.

for William Stafford  
— Erland Anderson



## First Kennedy Assassination

Who conspired  
to schedule me  
into another high-school gym class —  
those smelly shirts and socks,  
sweaty jock straps, damp towels,  
those non-adjustable shower jets —  
the Friday morning news exploded  
with static over our PA system?

"The President has been shot."  
and I thought,  
"the bullet must be in his leg.  
He can't die!"

In Southern California  
November Santa Ana winds all weekend  
shredded palm fronds and bark  
from eucalyptus —  
two years gone by  
since smoke and flames  
swallowed the opening of our school  
with grief.

Metal bannisters at home  
shocked the wrong choice in carpets,  
as downstairs, we plugged in the TV  
to see our President on the screen  
tell us about missiles in Cuba:

and again, that same weather,  
the same importance of a TV  
switched on in time  
to watch Jack Ruby  
kill Oswald.

(It might have been GUNSMOKE, or a future  
STAR TREK, certainly some fiction,  
a Warren's error of commission:  
the bad guys died  
without confession.)

Johnson sworn in on a jet plane,  
a black DC procession, the reruns from Dallas,  
protracted mourning,  
General De Gaulle towering  
above a stately veiled widow,  
and a young son,  
knowing as much as we did,  
waved good-bye.

— Erland Anderson

## Initiation

Blindfolded gently  
she led me  
to the garden.  
Untied near the  
pear tree She  
spoke to me  
of the three.  
I looked North  
to the mountain  
at dusk dark  
in May.  
Lifetimes  
I spent there  
in the cold  
evening of  
remembering.  
The candle  
lit up  
the chartreuse  
undersides  
of the opening  
leaves.  
I am a rock  
a cat, a deer.  
Naked I kneel  
on the earth.  
A wreath of roses  
across my loose  
hair.  
Once welcomed in  
Oh familiar flame  
They held me  
and kissed me  
and called  
my new name . . .

— Melinda Perlman

## Burl

A lump cut  
from the skin  
of a tree.  
Trunk wrapped  
round an  
imperfection.  
Scaly bark,  
lichen hair,  
serrated cracks,  
pockets of sap.  
Amber pitch  
holds the scent  
of maple  
vanilla and  
wild mint.  
Once peeled  
reveals  
another fruit.  
Satin to hand or cheek,  
a blond globe  
or iridescence.  
Golden whorls  
of fur or  
spiraled universes.  
Orb of wood  
this gift  
transforms  
sensuously  
from blemish  
to beauty.

— Melinda Perlman



## Invocation

In the womb dark  
shoulder to shoulder  
crouched  
hands over knees  
Crosslegged we sit  
seven red eggs  
nest in the firepit  
Great spirit  
let us sweat  
in the cedar and smoke  
smudged with sage  
slick body sheen  
Let us pray  
and sing  
and scream  
and drum  
ourselves clean.

— Melinda Perlman

## Crêpe Face,

last bit of batter  
that wouldn't cover the pan  
and gapes eyes, nose, mouth,  
I save you  
from the boy who begs to eat you,  
hang you high on the kitchen  
wall over the braided  
garlic.  
Gargoyle, bald  
witch expelled from the Father's  
house. Your wheat-  
flecked skin inhales evening  
sun as I reach for garlic,  
borrow back  
offerings to demon-  
mother-  
moon.

— Susan Spady

Works by three poets published in the *KSOR Guide* within the past seven years:

**Erland Anderson**, of Ashland, is in what seems to be a "premature forced retirement" due to the arrival of a first child after seventeen years of marriage. Somehow, however, he continues to teach, write and translate foreign writers. These are two recent poems.

**Melinda Perlman** keeps busy on her homestead outside McCloud, California, where she lives with her five children and a variety of animals. These poems are from her fourth, and newest chapbook, *Remembering* (available from P.O. Box 875, McCloud, CA 96057).

**Susan Spady**, formerly of Ashland and now living in Portland, writes children's books and has read her poetry at local galleries.

---

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

We encourage local authors to submit original prose and poetry for publication in the *GUIDE*. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

## ARTS EVENTS

**For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.**

**1 thru 16 Exhibit: Ninth Annual Juried Art Show.** Whipple Fine Arts Center, Art Gallery  
Umpqua Community College  
(503) 440-4600 **Roseburg.**

**1 thru 18 Exhibit: Faculty Art Show**  
Southern Oregon State College  
Schneider Museum  
Southern Oregon State College  
(503) 482-6245 **Ashland.**

**1 thru 3 Exhibit: Student Art Show**  
Stevenson Union Gallery  
Southern Oregon State College  
(503) 482-6465 **Ashland.**

**1 thru 10 Exhibit: Annual Rogue Community College Art Student Exhibit**  
Wiseman Gallery  
Rogue Community College  
(503) 479-5541 **Grants Pass.**

**1 thru 3 Exhibit: Printmaking and Photo Artist: Karen Moline**  
Central Art Gallery, Central Hall  
Southern Oregon State College  
(503) 482-6386 **Ashland.**

**1 thru Oct 30 Oregon Shakespearean Festival in the Bowmer Theater:** *Romeo and Juliet* continues; *Boy Meets Girl* continues through Oct 28; *Penny for a Song* retires July 10 reopens Sept 25, closes Oct 29. *The Emperor* continues through Sept 18. *The Iceman Cometh* previews July 29, opens July 30, closes Oct 29. Tickets and free brochure: N. Main and Pioneer Streets, Box 477. (503) 482-4331 **Ashland.**

**1 thru Oct 29 Shakespearean Festival at the Black Swan:** *The Marriage of Bette and Boo* closes Jun 26. *Ghosts* closes Oct 28. *Orphans* previews July 7, opens July 8, closes Oct 29. Tickets and free brochure: N. Main and Pioneer Streets (503) 482-4331 **Ashland.**

**1 thru 26 Exhibit: Science Fiction Art and Literature.** Coos Art Museum  
235 Anderson Ave.  
(503) 267-3901 **Coos Bay.**

**1 thru 30 Exhibit: Watercolors by Mae Heideman.**  
Spectrum of Art Gallery  
Patricia Sprague Real Estate, 99 N. Main  
(503) 482-0343 **Ashland.**

**3 5, 10, 11, 12, 17, 18, 24, 25 Musical: "Little Mary Sunshine" presented by Encore Presenters Inc.** Curtain time: Fri & Sat 8 pm, Sun 2 pm  
Harbor Hall  
(503) 347-4405 **Bandon.**

**4 Musical Comedy: Gilbert & Sullivan's The Mikado,** by the Chorale 7:00 pm  
Methodist Church, 644 H Street  
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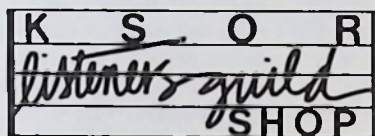
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- 4 thru 30 Exhibit: "Mexico as Seen by Her Children" Smithsonian Traveling Exhibit. Rogue Gallery, 40 S. Bartlett (503) 772-8118 Medford.
- 4 Concert: Grants Pass High "Play-In" directed by Gary DeRoest. Concert Bowl 11:00 am Rogue Community College (503) 479-5541 Grants Pass
- 7 thru Oct 2 Oregon Shakespearean Festival on the Elizabethan Stage: *Henry IV Part One* previews Jun 7, 10 and 14, opens June 17, closes Sept. 30. *Love's Labor Lost* previews June 8, 11, and 15, opens June 18, closes Oct 1. *Twelfth Night* previews June 9, 12 and 16, opens June 19, closes Oct. 2. Tickets and brochure available. N. Main and Pioneer (503) 482-4331 Ashland.



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- 18 thru July 15 Exhibit: Jerry Stoores, wood carvings and Paul Otte, batik paintings. Opening reception: Sat., Jun 18 5 - 7 pm. 230 Second Street Gallery (503) 347-4133 Bandon.
- 22 thru July 27 Exhibit: "Headlines" by Faye Cummings. Student Union Gallery Southern Oregon State College (503) 482-6465 Ashland.
- 21 thru July 30 Exhibit: Oregon Biennial Schneider Museum Southern Oregon State College Siskiyou Blvd and Indiana St. (503) 482-6245 Ashland.
- 24 thru 26 Conference: Third Annual Women's Herbalist Conference. Workshops for all skill levels. Trillium Farm, P.O. Box 1510 (503) 342-6369 Jacksonville
- 24 thru 26 Concert: 10th Annual Britt Jazz Festival Part I Ramsey Lewis, Nightnoise, and Chuck Israels Ensemble Fri. 6:30 PM Jon Hendricks and Company, The Bobs, and Obo Addy & Kukrudu Sat. 6:30 pm An Evening with Chuck Mangione Sun. 7:30 pm, Peter Britt Gardens (503) 779-0847 Jacksonville

- 25 thru 27 Workshop: Redwood-fired Kiln workshop. Lighthouse Art Center, Inc. 575 Hwy 101, South (707) 464-4137 Crescent City

## OREGON ARTS OAC COMMISSION

Published with funding assistance from the Oregon Arts Commission, an affiliate of the National Endowment of the Arts.

### Guide Arts Events Deadlines

August Issue: June 15

September Issue: July 15

### Calendar of the Arts Broadcast

Items should be mailed well in advance to permit several days of announcements prior to the event. Mail to: KSOR Calendar of the Arts 1250 Siskiyou, Ashland, OR 97520.



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## OREGON BIENNIAL '87 Schneider Museum of Art

*To Go On After The Loss by Rick Bartow*

The idea for an all Oregon exhibition of fine artists began in 1949. Up until 1981 such an exhibition took place annually. Since then, the all Oregon show has been held every two years, and is organized by the Portland Art Museum, which is part of the Oregon Art Institute. Sponsorship for the exhibition is shared by Pacific Northwest Bell, PacifiCorp, James River Corporation and Pacific Telecom.

This Biennial contains work of some 88 artists chosen from over 420 entrants in a two-stage process. Forty percent reside outside Portland in 18 different cities throughout the state.

James T. Demetrian, Director of the prestigious Hirshhorn museum and Sculpture Garden in Washington, D.C., had the formidable task of selection. He was impressed with the high quality, diversity, and creative drive represented by the works in the exhibition. He claims it is unusual for art of a regional nature to have such consistent depth and power.

After so many years of showing regional art, the Art Museum has finally set aside a sum of money in order to purchase one of the winning entries. This year's winner is "Tribunal" by Bill Lutz, and it is now part of the Portland Museum's permanent

collection of regional art. In addition to collecting some of the art it shows, the Museum has also begun to publish a catalog of the Biennial, so that viewers may know something more about what they see.

What this adds up to is the recognition that to be taken seriously requires more than vacating a few walls now and then. By treating our regional art as seriously as, say, the Whitney treats its regional art, we demonstrate that we have reached maturity.

From that attitude there is a benefit for viewers, especially those who frequent museum shows, in being able to see works in different contexts. An example is the above by Rick Bartow, who was represented in *New Directions NW: Native American Art* presented last year at the Schneider. That he comes to us again in the Biennial only strengthens the notion that Northwest artists are working at a steady beat.

The Schneider Museum of Art will be showing the entire Biennial exhibition June 21-July 30, with a public reception set for June 23 from 5:00 until 7:00 pm. Museum hours are Mon-Fri, 11:00 to 5:00; Sat. 1:00 to 5:00.

*Barbara Ryberg is a frequent Guide contributor.*

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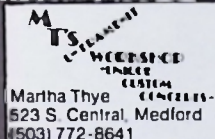
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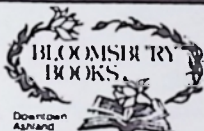


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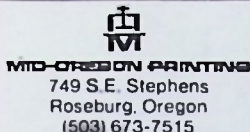
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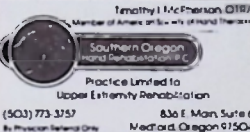
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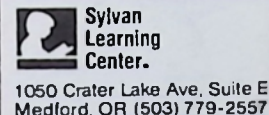


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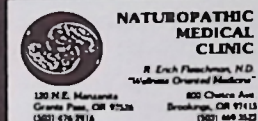
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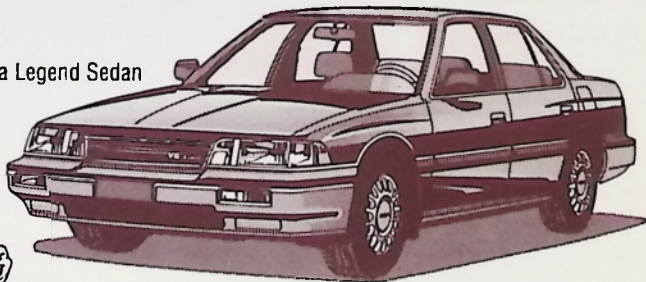
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